



Mousehole School's Art Curriculum						
SKIFFS – Reception and Years 1/2						
Year	Cycle A			Cycle B		
Term	Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
Enquiry question	Marvellous Marks	Paint my World	Creation Station	Make Your Mark	Colour Splash	Paper Play
Curriculum links	Drawing – Hans Holbein	Painting – Pablo Picasso	Sculpture Huang Yong Ping	Drawing Wasilly Kandinsky	Painting Clarice Cliff	Sculpture and 3D Louise Bourgeois
Outcome	Children can mark make with a range of different materials. They can explore texture and pattern. Children are beginning to draw from observation.	Children can explore painting techniques through nature and music. They can express creativity, through mixed media, making collages and transient and art.	Children can explore clay and its properties. They can use a range of small tools (ELG) ad joining techniques and make their own 3D sculpture.	Children can use a range of different lines to represent sound. They can use colour to represent sound. Children can put their ideas together in a final piece inspired by the work Kandinsky.	Children can colour mix through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff.	Children can roll, concertina and overlap paper. They can apply these skills in creating 3D structures in the style of Louise Bourgeois.
Sequence of learning	<p>I can explore the artwork of Hans Holbein and say what I see and like.</p> <p>I can make marks and patterns with different textures.</p> <p>I can make marks with felt tips.</p> <p>I can make marks with chalk.</p> <p>I can draw something by observing it.</p> <p>Composite Piece – I can create a self-portrait, using</p>	<p>I can explore the artwork of Picasso and say what I see and like.</p> <p>I can explore texture and primary colours through finger painting.</p> <p>I can create natural paint brushes to explore texture and pattern.</p> <p>I can express emotions from music through painting.</p> <p>I can layer textures and colours.</p>	<p>I can explore the artwork of Huang Yong Ping and say what I see and like.</p> <p>I can use tools to explore the properties of playdough and clay.</p> <p>I can explore joining techniques with clay.</p> <p>I can explore shape to create a 3D landscape using found objects.</p>	<p>I can talk about who Kandinsky is and the artwork he created.</p> <p>I can explore how to create different types of lines with different media.</p> <p>I can draw lines and shapes with different media.</p> <p>I can represent sounds as lines and shape.</p> <p>I can represent sounds as colour.</p>	<p>I can talk about who Clarice Cliff is and the artwork she created.</p> <p>I can investigate how to mix secondary colours.</p> <p>I can apply knowledge of colour mixing when painting.</p> <p>I can explore colour when printing.</p> <p>I can experiment with paint mixing to make a range of secondary colours.</p>	<p>I can talk about Louise Bourgeois and the artwork she created.</p> <p>I can roll paper to make 3D structures.</p> <p>I can apply paper-shaping skills to make an imaginative sculpture.</p> <p>Composite Piece – I can work collaboratively to plan and create a</p>



	different textures, patterns and materials.	Composite piece – I can paint a representation of myself in colour.	I can create a design for my 3D sculpture. Composite piece – I can make a 3D sculpture using clay	Composite piece - I can create abstract art	Composite Piece - I can create a painting in the style of Clarice Cliff	sculpture in the style of Louise Bourgeois.
Vocabulary	Pattern Texture Observe Portrait	Natural Emotions Layer Primary colours	Properties 3D Sculpture Joining	Abstract Secondary colours Shapes Synaesthesia	Primary colours Secondary colours Mix Pattern Print Hue	Sculptor Cylinder Three-dimensional Concertina Overlap Structure

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LUGGERS – Years 3/4						
Year	Cycle A			Cycle B		
Term	Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
Enquiry question	Growing Artists	Prehistoric Art	Sculpture	Tell a story	Life in Colour	Clay houses
Curriculum links	Drawing – Georgia O'Keefe	Painting	Sculpture Alberto Giacometti	Drawing - charcoal Denzil Forrester	Painting and mixed media Romare Bearden	Sculpture Ranti Bam
Outcome	Children can use shapes, shading and texture in their drawing. They can show a sense of light and dark using different tools. Children can express	Children know about how and why art was created thousands of years ago. They can make homemade paints from natural materials and replicating painting techniques from the past.	Children will learn to create 3D structures and sculptures in the style of Giacometti. Children will understand the difference between 2D and 3D art.	Children can show texture through different mediums. They can quick-sketch ideas and develop expression in characters through observation and	Children can choose primary colours to mix to make a chosen colour. They can use tools to create texture in their compositions.	Children can use joining techniques of pinching, score and slip. They can make impression and decorative features on a finished tile.



	their ideas in abstract art.			use of tone and texture.		
Sequence of learning	<p>I can talk about the artwork of Georgia O’Keefe.</p> <p>I can recognise how artists use shape in drawing.</p> <p>I can create tone in drawing and shading</p> <p>I can explore how texture can be created and used.</p> <p>I can apply observational drawing skills to create detailed studies.</p> <p>Composite Piece: I can explore composition and scale to create abstract drawings</p>	<p>I can apply an understanding of prehistoric man-made art.</p> <p>I can understand and use scale to enlarge drawings in a different media</p> <p>I can explore how natural products produce pigments to make different colours</p> <p>I can select and apply a range of painting techniques</p> <p>Composite Piece: I can apply painting skills when creating a collaborative artwork</p>	<p>I can talk about the artwork of Giacometti and the sculptures he created.</p> <p>I can experiment with 3D drawing techniques: cross hatching and stippling.</p> <p>I can elongate and join 2 parts of foil together successfully.</p> <p>Composite Piece: I can create a 3D structure in the style of Giacometti</p> <p>I can evaluate my artwork</p>	<p>I can talk about Denzil Forrester and the artwork he created.</p> <p>I can use a range of mark-making techniques.</p> <p>I can create texture by drawing how an object feels.</p> <p>I can create an observational drawing with texture.</p> <p>I can use quick sketching to develop a character with expression.</p> <p>Composite Piece: I can develop illustrations in my own style to tell a story.</p>	<p>I can talk about Romare Bearden and the artwork he created.</p> <p>I can use my knowledge of primary colours to colour-mix.</p> <p>I can create texture with paint.</p> <p>I can use paint to explore texture and pattern with different tools.</p> <p>I can collage, choosing and arranging materials for an effect.</p> <p>Composite Piece: I can create my own composition influenced by Romare Bearden.</p>	<p>I can talk about Ranti Bam and the artwork she created.</p> <p>I can use my hands to shape clay.</p> <p>I can use score, slip and smooth to join clay pieces.</p> <p>I can make impressions in clay.</p> <p>I can sketch a plan for my clay tile.</p> <p>Composite Piece: I can use shaping and joining techniques to make a 3D tile.</p>
Vocabulary	<p>abstract</p> <p>composition</p> <p>line</p> <p>hatching</p> <p>feathering</p>	<p>composition</p> <p>pigment</p> <p>proportion</p> <p>blending</p> <p>texture</p>	<p>sculptor</p> <p>cross-hatching</p> <p>bronze</p> <p>elongated</p> <p>stippling</p> <p>3D</p>	<p>sketch</p> <p>outline</p> <p>texture</p> <p>techniques</p> <p>tone</p>	<p>primary</p> <p>secondary</p> <p>texture</p> <p>pattern</p> <p>materials</p> <p>detail</p>	<p>score</p> <p>slip</p> <p>smooth</p> <p>flatten</p> <p>ceramic</p> <p>impression</p>



Mousehole School's Art Curriculum						
SCHOONERS – Y5/6						
Year	Cycle A			Cycle B		
Term	Autumn A	Spring A	Summer A	Autumn B	Spring B	Summer B
Enquiry question	Space Imagery	Abstract Shape	Architecture	Portraits	Make My Voice Heard	Photo opportunity
Curriculum links	Drawing: Devin Elle Kurtz	Sculpture and 3D: Barbara Hepworth	Craft and Design: Print Making Friedensreich Hundertwasser and Zaha Hadid	Painting and mixed media: Andy Warhol	Drawing - Symbolism Banksy	Craft and Design: Derrick O. Boateng and Shannon Moran
Outcome	Children can talk about their opinions of artwork. They can explore materials and different drawing processes. Children can select elements of their drawings to use as inspiration for collagraphing.	Children talk about the work of Barbara Hepworth. They can sketch ideas in 2D and 3D and use a range of tools to carve and shape materials. Children can develop an idea for a 3D sculpture.	Children know that architects are both creative and analytical – they create and design logically. Children can use refined, technical drawing skills and printing to express ideas.	Children can talk about the purpose of portraits throughout history. They can develop ideas, drawing from mixed media experiences. Children can create a composite piece applying painting and mixed media.	Children can express themselves through symbols, patterns and colours. They can create their own symbolic artwork inspired by Banksy.	Children can take considered photographs. They can frame and re-frame to get the best image. Children can edit their photographs for a desired effect using colour saturation tools. They can create their own piece, inspired by another photographer.
Sequence of learning	I can discuss the artwork of Devin Elle Kurtz and explore the purpose and effect of imagery. I can use different materials and tools to explore tone, shape, line and texture.	I can explore the artwork of Barbara Hepworth. I can develop ideas for 3D work through drawing and visualisation in 2D. I can practice carving and shaping technique to create a desired effect.	I can discuss who Friedensreich Hundertwasser was and explore his architecture. I can use observational drawing to interpret forms accurately.	I can discuss the artwork of Andy Warhol and compare this with portrait artists through key historical periods.	I can discuss who Banksy is and the symbolic artwork he is known for. I can generate a range of symbols, patterns and colours that represent me.	I can discuss and compare the artwork of Derrick O. Boateng and Shannon Moran. I can frame a photograph by exploring a range of



	<p>I can develop drawn ideas using a collagraph printing plate. I can apply printing ink evenly and with even pressure.</p> <p>Composite Piece: I can reflect and revisit drawing processes to create a vision of the future that shows texture, tone, shape and line techniques.</p>	<p>I can explore and design soap sculptures, annotating my ideas through my sketchbook.</p> <p>Composite Piece: I can use tools and my hands to carve a 3D sculpture in the style of Barbara Hepworth I can evaluate my artwork</p>	<p>I can apply composition skills to develop a drawing into a print. I can extend design ideas by gathering ideas from research.</p> <p>Composite Piece: I can create artwork using printing from a selected aspect of an observational drawing. I can evaluate my artwork</p>	<p>I can explore developmental drawings. I can combine materials, including photography, for effect. I can explore features of self-portraits and how they might represent the artist.</p> <p>Composite Piece: I can apply mixed media techniques to my painting, inspired by Andy Warhol.</p>	<p>I can discuss the effect of light and dark on an object and consider how to draw it using the effect of Chiaroscuro. I can apply drawing techniques for visual impact and effect including symbols, patterns, lines and shapes.</p> <p>Composite Piece I can create my own symbolic artwork inspired by Banksy I can evaluate my artwork</p>	<p>close-up shots (macrophotography). I can explore monochrome and colour saturation techniques of editing. I can explore composition by using props to recreate a famous painting.</p> <p>Composite Piece: I can create my own composition inspired by Boateng or Shannon Moran.</p>
Vocabulary	<p>collagraph imagery printing printing plate retro futurism</p>	<p>carve form 3D sculpture abstract</p>	<p>architecture observational form technical print</p>	<p>continuous line portrait mixed media developmental photomontage composition</p>	<p>Banksy chiaroscuro street art symbolic expressive</p>	<p>framing macrophotography monochrome saturation</p>