



Mousehole Primary School: Art and Design – Skills Progression

	EYFS	Year 1 and 2	Year 3	Year 4	Year 5	Year 6
SKETCH BOOKS	Children can use the tools, techniques and mediums given to them.	Children use sketchbooks through teacher modelling. Children record thoughts and ideas on their skills and the chosen artwork. Children can label what they have used and talk about why. Children can explore all tools, techniques and medium given to them. Children can gain inspiration from artwork around them. Children can evaluate their developing pieces.	Children use sketchbooks to generate ideas and record thoughts and observations. Children can select from tools, techniques and medium. Children can evaluate on their developing ideas and suggest improvements.	Children use sketchbooks to plan and refine ideas. They model how they have developed skills and techniques. Children can select from 2-3 tools, techniques and medium. Children can express thoughts and feelings on aspects of their artwork and that of others. Children can reflect on their own artwork to make increasingly refined improvements.	Children use sketchbooks to develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks. Children can select from a range of tools, techniques and medium. Children can express thoughts and feelings about familiar artwork and be able to share what the theme of the artwork is.	Children use sketchbooks to make personal investigations and to record their observations. They explore with a range of media, try out new ideas and processes and reflect on the effect of these. Children can independently select from a range of tools, techniques and medium. Children can express their personal interpretations of artwork.
DRAWING	Hold a pencil correctly. Medium: HB pencils Felt tips Chalk Crayons Lines: wavy, straight, thick, thin, long, short	Hold a pencil with light pressure. Medium: HB and 4B pencils crayon, charcoal, pastels (oil and soft) Lines: horizontal, vertical, diagonal, wavy, hatching, broken, smooth, tiny, fast, sharp, slow,	Hold a pencil to create shading. Medium: HB, 2B, 4B, 6B Pencils, graphite sticks, pastels Lines: sketching, hatching, blending, continuous line, feathering	Explore different ways to holding a pencil to shade. Medium: 2B, 4B, 6B pencils, charcoal, Lines: curved, precise mark making, choosing	Exploring pressure with different pencils Medium: 2B, 4B, 6B, 2H, 4H, 6H pencils, charcoal Lines: increasingly accurate marks, develop perspective,	Exploring pressure with each pencil Medium: 6H – 6B pencils, charcoal Lines: surface textures,

	Primary colours	stippling, scribbling, blending Primary and secondary colours	Primary and secondary colours	lines for a set purpose Tertiary colours			
Vocabulary	pattern texture observe portrait	sketch outline texture® techniques	abstract abstract synaesthesia shapes tone	abstract® composition line scale feathering	chiaroscuro symbolic street art expressive collagraph	printing retro futurism gradient imagery	dimension charcoal proportion patterns contrast
PAINTING	Primary colours Medium: poster paints, Tools: fingers, natural brushes (leaves, bark, pine cones, pine needles etc)	Primary and Secondary colours Mix primary colours to make secondary colours Medium: poster paints, watercolour Tools: brushes, toothbrushes, forks, printing tools, sponges, natural objects (leaves, bark, pine cones, pine needles etc)	Primary and Secondary Colours Medium: charcoal, natural paint, Tools: handprints, rags, sponges, paintbrushes – round, flat, detail,	Tertiary colours Mixing white to make a tint Mixing black to make a shade Colour wash for background Medium: Poster paint, watercolour, sand, rice, lentils, acrylic, Tools: paintbrushes – round, flat, detailed	Tertiary Colours Hues, tints and shades Medium: watercolour, acrylic, printing ink, oils, paper stretching Tools: paintbrushes – round, flat, detailed, angular, fan	Tertiary Colours Hues, tints and shades Exploring mixed media Medium: watercolour, acrylic, printing ink, oils and soft pastels, canvas Tools: paintbrushes – round, flat, detailed, angular, fan bright	
Vocabulary	natural emotions layer	primary colours secondary texture materials pattern	detail mix hue print	composition pigment proportion	blending texture® medium	tint shades pigment figurative	landscape muted vibrant
SCULPTURE AND 3D	Medium: playdough, clay	Medium: clay, paper, card, newspaper	Medium: foil, paper, newspaper	Medium: soap, wire, cardboard, string	Medium: soap, wire, cardboard, string	Medium: soap, wire, clay	

	<p>Tools: fingers, rolling pin, cutters, scissors, tweezers, child-safe knives</p> <p>Techniques: squeezing, pressing, printing, rolling, balling</p>	<p>Tools: fingers, rolling pin, cutters, scissors, tweezers, child-safe knives,</p> <p>Techniques: score and slip, smooth, rolling, concertina, overlap, fold</p>	<p>Tools: hands, cylinders,</p> <p>Techniques: rolling, scrunching, elongating, joining, twisting, folding</p>	<p>Tools: cocktail sticks, old teaspoons, clay modelling tools, large paper clips, lollipop sticks, plyers</p> <p>Techniques: explore ways to: scoop, scrape, carve, smooth, cut, bend, twist, join,</p>	<p>Tools: cocktail sticks, old teaspoons, clay modelling tools, large paper clips, lollipop sticks, plyers</p> <p>Techniques: refine small movements: impression, texture, smoothing</p>	<p>Tools: cocktail sticks, old teaspoons, clay modelling tools, large paper clips, lollipop sticks, plyers</p> <p>Techniques: add greater, more intricate detail.</p>	
Vocabulary	properties 3D sculpture joining	sculptor cylinder 3D® concertina overlap structure	impression score slip smooth flatten ceramic	sculptor® cross-hatching bronze elongated stippling 3D	carve form 3D sculpture abstract	carve form 3D sculpture abstract	carve form 3D sculpture abstract
PHOTOGRAPHY				<p>Medium: digital photography, 35mm film, print media (magazines)</p> <p>Tools: iPad, 35mm camera, frames, props</p> <p>Techniques: wide-lens, panoramic, macro shots, exploring monochrome</p>	<p>Medium: digital photography, 35mm film, print media (magazines)</p> <p>Tools: iPad, 35mm camera, digital compact camera, pinhole, props</p> <p>Techniques: wide-lens, panoramic, macro shots, exploring monochrome</p>	<p>Medium: digital photography, 35mm film, print media (magazines)</p> <p>Tools: iPad, digital compact cameras, 35mm camera, SLA bridge camera, frames, pinhole, props</p> <p>Techniques: wide-lens, panoramic, macro shots, exploring monochrome, editing colour saturation</p>	
Vocabulary				framing	monochrome		

				macrophotography	saturation	
PRINT MAKING				Medium: 2B, 4B, 6B pencils, ink Tools: printing trays, rollers, masking tape, viewfinders	Medium: 2B, 4B, 6B, 2H, 4H, 6H pencils, ink Tools: printing trays, rollers, masking tape, viewfinders	Medium: 6H – 6B pencils, ink Tools: printing trays, rollers, masking tape, viewfinders
Vocabulary				architecture observational form	technical print	