This long term plan has been created to ensure that children have opportunities to develop all the skills necessary across the year to ensure a smooth transition into Year 1. However, learning in EYFS is not linear, and children will have opportunities to explore, develop and apply the skills across all areas of learning throughout the year – through both planned (teacher led) and spontaneous (child led) experiences.

We follow an approach which offers ample opportunities for child-led learning styles, and also promotes questions that stem from children's interests. Group discussion, individual dialogues and appropriate resources within Continuous Provision, provide children with a scaffolding in which they may search for answers to their questions and explore ideas safely. Careful observations deepen staff awareness of children's current knowledge and understanding, which leads to relevant and tailored enhancements that excite and challenge, and enable children to move forwards on their learning journey. Adults aim to widen a child's world primarily through vocabulary rich interactions and conversations, careful and accurate modelling within meaningful contexts and an abundance of opportunities in which to practise and embed skills learnt.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	All about me.	People who help us/	Celebrations	Moving around	Growth and change	On the beach/Under the
Mousehole Mice		Light and Dark			(Animals and plants)	sea
Theme Reception	Special me, special p	people, special times.	Big wil	d world	Come	outside
Lines of enquiry Mousehole Mice	Emergency Services - RNLI Halloween Bonfire Night Seasons – Autumn	Christmas	Chinese New Year Passover Seasons - Winter	Easter Spring Mothering Sunday Fathers Day	Growth and change People Animals Plants	Mazey Day Preparations Under the sea Summer
Possible lines of Enquiry Reception	All about Me Starting School New beginnings Autumn Personal Hygeine Family	People who help us Harvest - pumpkins Celebrations – Christmas around the World Divali, Bonfire Night Day and Night animals	Winter Seasons and weather The world - Hot and cold places Arctic Environments	Spring Space Trains Buses Boats	Maps The British Isles — Penzance and Cornwall The giant of St Michaels Mount Dinosaurs & Fossils Growing plants Minibeasts	Lifecycles Summer Picnics The seaside – rockpools
Real life experiences Mousehole Mice		Lifeboat station and museum Fire engine	Winter Walks	Bus trip Harbour visit Bus trip to train station	School field – poly tunnel	Beach trips
Real Life Experiences Reception	Starting school with new routines and expectations	Visits from the Emergency Services Trip to Fire station/Airport Visit from a 'super-hero' Walk to find signs of Autumn	Walks to compare our village to other parts of the world. Creating homes and feeders		Walks to map village Visit to the beach Minibeast hunt	Rock pooling

Environment and Commnuity Mousehole Mice	Walk around the community – police cars, farmers, postman					
Environment and Community Reception	Visit to, or from, older generations to find out about their time at school Farm visit	Christmas Carol concert Open afternoon to share what we have been learning with parents and carers	Big School Bird Watch Caring for, and creating, local animal habitats		Explore different environments Beach/park/town/field	Open afternoon to share what we have been learning with parents and carers
Whole School Events	Paul Feast	Anti-Bullying Week Children in Need Remembrance Day Christmas Carrol service	Children's mental health wk	Easter World Book Day St Piran's Day		Mazey Day Sports Day/week Transition to Y1

Personal, Social and Emotional Development Self-Regulation Managing Self Building Relationships	Find ways to calm themselves, through being calmed and comforted by their key person. • Establish their sense of self. • Express preferences and decisions. They also try new things and start establishing their autonomy. • Engage with others through gestures, gaze and talk. • Use that engagement to achieve a goal. For example, gesture towards their cup to say they want a drink. • Find ways of managing transitions, for example from their parent to their key person.	 Look back as they crawl or walk away from their key person. Look for clues about how to respond to something interesting. Play with increasing confidence on their own and with other children, because they know their key person is nearby and available. Feel confident when taken out around the local neighbourhood, and enjoy exploring new places with their key person. 	range through play and stories. • Talk about their feelings in more elaborated ways: "I'm sad because" or "I love it when". • Learn to use the toilet with help, and then independently.
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Personal, Social and Emotional Development	chosen, or one which is suggested to them.		Play with one or more other children, extending and elaborating play ideas. Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas. Increasingly follow rules, understanding why they are important. Make healthy choices about food, drink, activity		Remember rules without needing an adult to remind them. Develop appropriate ways of being assertive. Talk with others to solve conflicts. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understand gradually how others might be feeling. Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly.	
Personal, Social and Emotional Development Mousehole Mice	and children Talk about people who help at home and in the pre school Talk about rules and boundaries		Talk about feelings, focus on being scared/frightened - model Im scared of the dark because Talk about empathy and helping others if we are scared Reinformce taking turns in everyday situations Talk about feelings of excited Talk about problem solving — right and wrong		Talk about experiences of Christmas – work in small groups, ask questions listen to responses of friends. Turn taking and listening Good friends – who is their friend New Year resolutions Rules and boundaries - kind hands, no running, listening ears	
Personal, Social and	Self-regulation Children will: - develop an understanding of their own feelingsdevelop an understanding of the expectations of the setting	Self-regulation Children will: -identify and moderate their own feelings Managing Self Children will: -show resilience in a	Self-regulation Children will: - express and moderate their own feelings Managing Self Children will: -show perseverance in a	Self-regulation Children will: - give focused attention, responding appropriately even when engaged Managing Self Children will:	Self-regulation Children will: - show an understanding of their own feelings and others and begin to regulate accordingly -follow instructions involving several ideas or	Transition to Y1 Self-regulation Children will: - develop independence, set and work towards simple goals, wait for what they want and control their impulses

Emotional Development Reception Self-Regulation Managing Self Building Relationships	own needs – personal hygiene Building Relationships	challenge Building Relationships Children will: - build constructive and respectful relationships with adults and peers.	challenge Building Relationships Children will:think about the perspective of others	- be confident to try new activities Building Relationships Children will: - show sensitivity to their own and other's needs	actions. Managing Self Children will: - be confident to try new activities and show independence, resilience and perseverance in the face of challenge Building Relationships	when appropriate. Managing Self Children will: - manage their own basic hygiene and personal needs – dressing, toileting and healthy food choices -be confident to try new activities and show resilience and
Reception	Children will: - build constructive and respectful relationships with adults and peers.				Children will: - work and play cooperatively and take turns	perseverance in the face of challenge. Building Relationships Children will: - forming positive attachments- transition focus
Where are the children going?	ELG's Building Relationships Work and play cooperatively to adults and friendships wisothers' needs. Managing Self Be confident to try new actiperseverance in the face of wrong and try to behave accipersonal needs, including dimportance of healthy food Self-Regulation Show an understanding of tregulate their behaviour accipance.	th peers; Show sensitivity to vities and show independen challenge. Explain the reasor cordingly. Manage their own ressing, going to the toilet ar choices	their own and to ce, resilience and as for rules, know right from a basic hygiene and and understanding the of others and begin to	-learn about the wider worl consequences for their actions of their actions of the continue to build friendship community and those from continue to learn about SR eating. PSED play a part in a	d and how their actions will ons will be – whether that b os, build positive relationship other communities, being a E and how to keep their bod	affect others and what the e a reward or a sanction. s and learn about their ctive citizens.
	to wait for what they want a Give focused attention to w when engaged in activity, ar	and control their immediate i hat the teacher says, respon	impulses when appropriate. Iding appropriately even			

several ideas or actions

<u>Language</u>	 Watch someone's face as they talk. Copy what adults do, taking 'turns' in conversations (through babbling) and activities. Try to copy adult speech and lip movements. Enjoy singing, music and toys that make sounds. Recognise and are calmed by a familiar and friendly voice. Listen and respond to a simple instruction. Use gestures like waving and pointing to communicate Reach or point to something they want while making sounds. Copy your gestures and words. Use intonation, pitch and changing volume when 'talking'. 	 Generally focus on an activity of their own choice but find it difficult to be directed by an adult. Listen to other people's talk with interest, but can easily be distracted by other things. Make themselves understood, and can become frustrated when they cannot. Start to say how they are feeling, using words as well as actions. Start to develop conversation, often jumping from topic to topic. Develop pretend play: 'putting the baby to sleep' or 'driving the car to the shops' 	Use the speech sounds p, b, m, w. Pronounce: - I/r/w/y - s/sh/ch/dz/j - f/th - multi-syllabic words such as 'banana' and 'computer' Listen to simple stories and understand what is happening, with the help of the pictures. Identify familiar objects and properties for practitioners when they are described. For example: 'Katie's coat', 'blue car', 'shiny apple'. Understand and act on longer sentences like 'make teddy jump' or 'find your coat'. Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').
Communication and Language Listening, Attention and Understanding Speaking Mousehole Mice 3-4 years	Enjoy listening to longer stories and can remember much of what happens. • Pay attention to more than one thing at a time, which can be difficult. • Use a wider range of vocabulary. • Understand a question or instruction that has two parts, such as "Get your coat and wait at the door". • Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" •	communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. •	Use longer sentences of four to six words. • Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. • Start a conversation with an adult or a friend and continue it for many turns. • Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."

Language Listening, Attention and Understanding Speaking Mousehole Mice Themes and	Sound and listening games, clapping instruments Register time talk Sorting activities – pictures of food, transport, animals and tools Explore the setting looking at what tools do Talk about different sounds – alarms and sirens	Loud? What are the sounds? Night and Day, light and dark vocabulary cards	Listening skills - stories, instrument games Comparing items – big/small, heavy and light Read stories with rhyme	animals - syllable games eg daffodil linked to clapping Baby animal sounds Vocabualrly – spring	Lotto – noises people make Talk about family siblings, - big and small. Story time – focusing on concentration - looking at adult, asking questions Stories with repeated refrains - repetition Language of growth To use simple sentences	the sea. Syllable game relating to
Communication and Language Reception Listening, Attention and Understanding Speaking	important -learn new vocabulary -learn rhymes, poems and songs . Speaking Children will: -develop social phrases	-listen carefully to rhymes and songs, paying attention to how they sound use new vocabulary through the day Speaking Children will: -articulate ideas and thoughts in well-formed	more and to check understanding Speaking Children will: -retell stories some as exact repetition and some own words -use new vocab in different contexts	Listening, Attention and Understanding Children will: -listen to and talk about selected non-fiction to develop a deep understanding with new vocab. Speaking Children will: -describe events in some detail -use talk to work out problems and explain how	- listen attentively and respond with questions, comments and actions Speaking Children will: - express ideas and feelings about experiences using full sentences, including use of past, present and future tense -hold conversations when engaged with adults and	-offer explanations for why

	ri c/a		Foundation skills to I/C1			
	ELG's		Foundation skills to KS1 Speker language underping the development of reading and writing. The quality			
	Speaking Participate in small group, class and one-to-one discu	essions offering their own	Spoken language underpins the development of reading and writing. The quality			
			and variety of language that pupils hear and speak are vital for developing their vocabulary and grammar and their understanding for reading and writing.			
	ideas, using recently introduced vocabulary. Offer exmight happen, making use of recently introduced vocabulary.	Children will:	nd their understanding for r	eading and writing.		
	fiction, rhymes and poems when appropriate. Express		ain thair understanding of h	ooks and other reading, and		
	their experiences using full sentences, including use		to prepare their ideas before		ooks and other reading, and	
	tenses and making use of conjunctions, with modelli			onventions for discussion an	d dobato to participato in	
	teacher.		and gain knowledge, skills a			
	Listening, Attention and Understanding		of drama.	and understanding associate	d with the ditistic practice	
Where are the	Listen attentively and respond to what they hear with	relevant questions comments		a range of roles, responding	annronriately to others in	
children going?	and actions when being read to and during whole cla			a range of roles, responding	suppropriately to others in	
	interactions Make comments about what they have		, l'oie.			
	clarify their understanding. Hold conversation when					
	forth exchanges with their teacher and peers					
Dhysical	Gradually gain control of their whole body through	Walk, run, jump and climb -	- and start to use the stairs	Use large and small motor s	skills to do things	
<u>Physical</u>	continual practice of large movements, such as waving			independently, for example		
<u>Development</u>	kicking, rolling, crawling and walking.	Spin, roll and independently	y use ropes and swings (for	and pour drinks.		
Gross Motor	Clap and stamp to music.	example, tyre swings).		Show an increasing desire t		
Skill	Fit themselves into spaces, like tunnels, dens and large	, ,,		wanting to feed themselves and dress or undress.		
	boxes, and move around in them.			Start eating independently and learning how to use a		
Et a Maria (Cliffa	Enjoy starting to kick, throw and catch balls.			knife and fork.	oontrol	
Fine Motor Skills	Build independently with a range of appropriate resources			Develop manipulation and of Explore different materials		
	lesources			Explore different materials	and tools.	
Mousehole Mice						
<u>2-3</u>						
	Continue to develop their movement, balancing, riding	Match their developing phy	vsical skills to tasks and	Use one-handed tools and e	equipment for example	
<u>Physical</u>	(scooters, trikes and bikes) and ball skills.	activities in the setting. For		making snips in paper with		
<u>Development</u>	Go up steps and stairs, or climb up apparatus, using		un across a plank, depending			
Gross Motor	alternate feet.	on its length and width.	. ,	holding pens and pencils.	C	
Skill	• Skip, hop, stand on one leg and hold a pose for a gar					
	like musical statues.	For example, choosing a sp	ade to enlarge a small hole	 Be increasingly independent 	, •	
	Use large-muscle movements to wave flags and	they dug with a trowel.		undressed, for example, pu	tting coats on and doing up	
Fine Motor Skills	streamers, paint and make marks.		o manage large items, such as	sizips.		
	 Start taking part in some group activities which they make up for themselves, or in teams. 	moving a long plank sately,	carrying large hollow blocks.			
Mousehole Mice	• Increasingly be able to use and remember sequence					
	and patterns of movements which are related to musi					
<u>3-4</u>	and rhythm.					
Physical	Gross motor skills Gross motor skills	Gross motor skills	Gross motor skills	Gross motor skills	Gross motor skills	
Development						
	Ride on equipment - scuttle Ride on equipment - scut			Trikes	Trikes	
Gross Motor	bugs Learning to take off coats Walking	lines outside using chalk	Drawing shapes, circles and		Painting on the easel	
	Learning to take off coats Walking		lines outside using chalk	Walking up and down stairs		

CI.:II	Moving safely in the	Stairs	Ball skills -rolling, throwing,			
Skill	outdoor area	Stall'S	kicking and catching	Ball skills -rolling, throwing,		
			RICKING and Catching			Fine meter skills
Cina Matau Chilla	Throwing activities to		Fundamina	kicking and catching	Fine motor skills	<u>Fine motor skills</u>
Fine Motor Skills	targets		Exploring ways of moving			
	Learning to take on and off				Dressing babies _	Writing own name
0.4 0.4	wellies	Fine motor skills	Independence when		Cutting skills to sequence	independently
Mousehole Mice	Climbing, crawling and		dressing and undressing		Tripod grip	Cutting activities – libes, zig
	balancing	Scissor use - blunt ended		dressing and undressing		zags and curves
		scissors				
	Fine motor skills	Pencil grip progression	Fine motor skills			
		Crab pincer movements on		Fine motor skills		
	Trace letters in their name	tweezers	Drawing shapes, circles and			
	Learning how to go to the	Glue dipping	lines inside	Drawing shapes, circles and		
	toilet	Write own name		lines inside		
	Turning pages of books	Construction activities	Using wool and fabric for			
	Pencil grip progression		sticking	Using wool and fabric for		
	Threading boards		3	sticking		
	The state of the s					
				Fine motor skills		
	Gross Motor Skills	Gross Motor Skills	Gross Motor Skills	Gross Motor Skills	Gross Motor Skills	Gross Motor Skills
<u>Physical</u>	Children will:	•		Children will:		<u> </u>
Development		Children will:	Children will:		Children will:	Children will:
	- revise and refine the	- progress towards a more	- develop overall body	-combine different	-move energetically	-negotiate space and
<u>Reception</u>	fundamental movement	fluent style of moving with	strength, balance co-	movements with ease and	-use a range of large and	obstacles safely
	skills already acquired	control and grace	ordination	fluency	small apparatus indoors	-demonstrate strength,
			Fine Motor Skills	develop and refine a	and out	balance and co-ordination
		Fine Motor Skills	Children will:	range of ball skills	-use core body strength to	
Gross Motor Skill	IS Fine Motor Skills	Children will:	-use a range of tools	_	achieve good posture	Fine Motor Skills
Fine Motor Skills	Children will:	-use a range of tools	accurately	Fine Motor Skills	- develop confidence,	Children will:
	Cililaten wiii.	_	1		•	
	-develop the skills needed	competently, safely and	-further develop the skills to		competence, precision and	-hold a pencil effectively for
	to manage the school day	confidently	manage a school day.	T	accuracy in activities that	fluent writing
	(lining up etc)			handwriting style	involve a ball	-use a range of small tools
	-use a range of tools					
					Fine Motor Skills	
					Children will:	
					-begin to show accuracy	
					and care when drawing	
		·			_	·
DE N	Jumping mice	Jumping mice	Jumping mice	Jumping mice	Jumping mice	Jumping mice
PE Nursery	Jumping mice	Jumping mice	Jumping mice	Jumping mice	_	Jumping mice

PE Reception	Balance and co-ordination, Gymnastics Balancibility	Dance and movement, Ball skills Balancibility		Team games – striking and fielding, sending and receiving Balancibility
Where are the children going?	ELGs Gross Motor Skills Negotiate space and obstacles safely, with consideration Demonstrate strength, balance and coordination when such as running, jumping, dancing, hopping, skipping ar Fine Motor Skills Hold a pencil effectively in preparation for fluent writin almost all cases. Use a range of small tools, including so cutlery. Begin to show accuracy and care when drawing	nce and coordination when playing. Move energetically ancing, hopping, skipping and climbing. breparation for fluent writing – using the tripod grip in e of small tools, including scissors, paint brushes and		ncluding running, jumping, throwing and catching, as
Literacy Comprehension Word reading Writing Mousehole Mice 2-3 years	Enjoy songs and rhymes, tuning in and paying attention. • Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. • Say some of the words in songs and rhymes. • Copy finger movements and other gestures. • Sing songs and say rhymes independently, for example, singing whilst playing.	Enjoy sharing books with an adult. Pay attention and respond to the pictures or the words. Have favourite books and seek them out, to share with an adult, with another child, or to look at alone. Repeat words and phrases from familiar stories. Ask questions about the book. Makes comments and shares their own ideas. Develop play around favourite stories using props.		Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo. • Enjoy drawing freely. • Add some marks to their drawings, which they give meaning to. For example: "That says mummy." • Make marks on their picture to stand for their name.
Literacy Comprehension Word reading Writing Mousehole Mice 3-4 years	Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing	Develop their phonological aver they can: - spot and suggest rhymes - count or clap syllables in a wear recognise words with the sail such as money and mother - Engage in extended conversitions, learning new vocabular	vord me initial sound, sations about	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy. • Write some or all of their name. • Write some letters accurately.

Literacy	Looking at range of	Children to	Story sacs -	Listen and	Story –	Stories –
Littlidey	books - holding a	select a book	props to retell	support about	prediciting	predicting
	book, picture books,		their own	marks made –	endings	endings
	atlk aooiut what they	Recall favourite	stories linked to	can you write		
	see	rhymes	celebrations	onw name. Can	Make own	Mark making
Comprehension				you find the self	stories	linked to name_
Word reading	Filling in missing	Letter puzzles	Thank you	registration		
Writing	words of tradiitonal		letters	name - how		Silly sentences
	rhymes			might the story	Name cards_	
Name de la Naisa		Mark making –	Writing own	end?		
Mousehole Mice	Stories about rescues	Little Wandle	names		Letter	
	What do you think	sheets			formation	
Themes/examples	might happen next ?		Drawing invites	What sounds	sheets on learnt	
·			to a Chinese	can you hear in	sounds	
		Show an	new year	your name?		
	Looking for names -	interest in	parade		Stories relating	
	can they see first	illiustrations		Name writing –	to growth	
	letter of name			range of tools –		
				pens, pencils,	Talk about a	
	Looking at different			writing in the	book to an adult	
	types of writing –			sand		
	invitations, posters					
				Beginnng		
				sounds		
	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension	Comprehension Children will:
	Children will:	Children will:	Children will:	Children will:	Children will:	-use and understand recently
	-show an understanding of	-anticipate key events in	-demonstrate an	-	-understand what has been	introduced vocab during
Literacy December	what has been read to	stories	understanding by retelling	Manual Danadina	read to them by retelling	discussions about books etc
<u>Literacy Reception</u>	tnem		using own words and	Word Reading Children will:	stories and narratives in	discussions about books etc
	Mord Dooding	Mond Dooding	recent vocab		own words	Word Reading
	Word Reading Children will:	Word Reading Children will:	Word Reading	- read a few common	Word Reading	Children will:
	- read individual letters by	-blend sounds into words	Children will:	exception words	Children will:	-say a sound for each sound
Comprehension	saying the sounds	-biena sounas into words	-read some letter groups	Writing	- read simple phrases and	in the alphabet and at least
Word reading	-oral blend sounds to make	Mriting	that represent one sound	Children will:	sentences	10 digraphs
•	a word	Children will:	that represent one sound	-form lower case and	Semences	-read words consistently by
Writing	u woru	-form lowercase letters	Writing		Writing	sound blending
	Writing	correctly	Children will:	capital letters correctly -spell words by identifying	Children will:	-read aloud simple sentences
	Children will:	-identify sounds and write	-spell words by identifying	sounds and representing	- re-read what they have	and books consistent with
	-write recognisable letters	the single sounds.	the sounds, then write the	sounds with a letter or	written to check it makes	their phonic knowledge
	Write recognisable letters	the single sounds.	the sounds, then write the	Sourius With a letter of	White it to check it makes	

			sounds heard	letters -begin to write simple phrases/captions.	sense -write short sentences with words using sound/letter correspondence using full stop capital letter	Writing Children will: -write simple phrases and sentences that can be read by others -write recognisable letters, most of which are correctly formed
Phonics	Foundations Phase 1 Rhyme time Initial sounds S A T	P I - recap SAT	N – recap SATPI	I – recap N – recap Introduce E		Reap SATPIN Whats in the box?
<u>Little Wandle</u> <u>Phonics Reception</u>	Phase 2 Graphemes and tricky words	Phase 2 Graphemes and tricky words words with –s /s/ added at the end (hats sits)	Phase 3 Graphemes and tricky words Words with double letters Longer words	longer words, including those with double letters words with -s /z/ in the middle words with -es /z/ at the	Short vowels with adjacent consonants CVCC CCVC CCVCC CCCVC CCCVC longer words and compound words words ending in suffixes:	Phase 4 + tricky words Phase 3 long vowel graphemes with adjacent consonants CVCC CCVC CCCV CCV CCVCC words ending in suffixes: -ing, -ed /t/, -ed /id/ /ed/, -ed /d/ -er, -est longer words and compound words
Focus texts	Monkey Puzzle You choose No matter what Guess how much I love you. Hug My mum is fantastic	Jobs People do Flashing Fire engines The Very Noisy Night Owl Babies Night and Day	Kipper's birthday surprise One snowy night	Duck in the truck We're going on a bearhunt	•	Rainbow fish Fish who could wish Tiddler The snail and the whale
Traditional tales Mousehole Mice	The ugly duckling Snow White	The three billy goats gruff	The elves and the Shoemaker	Beauty and the beast Puss in boots	Cinderella	The Princess and the Pea The Little mermaid

Nursery Rhymes Mousehole Mice	Humpty Dumpty I'm a little teapot	Twinkle Twinkle Little Star	Baa Baa Black Sheep Jack and Jill	Incy Winsy spider	Mary had a little Lamb Wheels on the bus	Five little ducks 1, 2, 3, 4, 5 Once I caught a fish alive Five little speckled frogs
Mousehole Mice Possible texts and reading for pleasure	Hairy Mc Clary Squash and a squeeze	Shhhh Charlie Cook's favourite bool	Elmer Rosies hat Room on the broom	Dinosaur sleepover Super worm Dinosaur roar	What the ladybird heard Merton the mudskipper	Each Peach Pear Plum Brown bear brown bear what do you see?
Reception Focus texts Year A	Where the Wild things are The colour monster Little red hen	l am Henry Finch Super Milly	The Magic Paintbrush Izzy Gizmo	Willy the wimp Halibut Jackson	The tiny seed Extra-ordinary gardener	So much Night pirates
Reception Focus texts Year B	Little red The colour monster Anansi the spider	I will never ever not eat a tomato	Bringing the rain to Kapiti Plain	Look up The growing story	Oi Frog	Hairy McClary
Reception Traditional tales	The Three Little Pigs	Goldilocks and the 3 bears	The Gingerbread Man	The Enormous Turnip	Jack and the beanstalk	Town Mouse and The Country Mouse
Reception Nursery Rhymes	Five little ducks 1, 2, 3, 4, 5 Once I caught a fish alive	10 in a bed Five little speckled frogs	Animals went in 2 by 2 One tomato, 2 tomato	Polly put the kettle on Hickory Dickory Dock 10 fat sausages	Round and round the mulberry bush	There was an old woman 10 green bottles

Reception Reading for pleasure + Themed Books from Library service	Starting School I Am Too Absolutely Small For School (Charlie And Lola) Super Duper You It's ok to be different The Napping House Ravi's Roar Jabari Jumps Once there were giants The baby dance Rosies walk	The tooth fairy and the crocodile. Christmas Nativity Rama And Sita Topsy And Tim- Meet The Firefighters Meet The Police Go To The Hospital Pumpkin Soup Binnys Diwali The Colour Monster Room on a Broom We're going on a Bear Hunt The Gruffalo Sometimes (hospital) Just because (disability) Supertato Super Milli	Rumble in the jungle Walking Through The Jungle The Snail and the Whale Little People big minds — Charles Darwin Giraffes can't Dance Billy and the Beast Susan Laughs — Handa's Surprise Whatever next Hug Lost and found How big is the world?	Whatever Next Moon Little People, Big Dreams – Neil Armstrong Look up Goodbye Winter, Hello Spring	Chapatti Moon The Hungry Caterpillar Jaspers beanstalk Farmer Duck Rosies walk Olivers vegetables	Tad Tadpole's promise Mrs Armitage on Wheels Little people, Big Dreams – David Attenborough Sharing a shell Sally and the limpet Matisse's magical trail? If I were the World Proudest Blue – purchase?
	ELGs Comprehension			Foundation skills to KS1		

Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play.

Word Reading

Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

Writing

Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.

Apply phonic knowledge, words combine to make sentences, sequencing sentences, listen and respond, ask questions, build vocabulary, describe, maintain attention, and participate, explore ideas, speak audibly, participate in role play etc, gain attention of listener, consider viewpoints, use appropriate registers.

Capital letters, full stops, spaces.

Blend sounds, read common words, re-read books, develop pleasure in reading, understand books and stories, explain understanding, participate in discussion, discuss word meanings, make inferences, predict. discuss non-fiction.

Begin to form letters, hold pencil comfortably and correctly, say out loud what they want to write about, re reading, discuss what they have written.

From digits 1 -9

Maths Mousehole Mice

2-3 years

Take part in finger rhymes with numbers.

- React to changes of amount in a group of up to three items.
- Compare amounts, saying 'lots', 'more' or 'same'.
- Develop counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence.

Count in everyday contexts, sometimes skipping numbers - '1-2-3-5.'

- Climb and squeeze themselves into different types of spaces.
- Build with a range of resources.
- Complete inset puzzles.

Compare sizes, weights etc. using gesture and language - 'bigger/ little/smaller', 'high/low', 'tall', 'heavy'.

• Notice patterns and arrange things in patterns.

Maths Mousehole Mice 3-4 years	Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Recite numbers past 5. Say one number for each item in order: 1,2,3,4,5. Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Show 'finger numbers' up to 5. Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5. Experiment with their own symbols and marks as well	Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'. • Understand position through words alone – for example, "The bag is under the table," – with no pointing. • Describe a familiar route. • Discuss routes and locations, using words like 'in front of' and 'behind'.	Make comparisons between objects relating to size length, weight and capacity. • Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc. • Combine shapes to make new ones – an arch, a bigger triangle etc. • Talk about and identifies the patterns around the For example: stripes on clothes, designs on rugs ar wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc. • Extend and create ABAB patterns – stick, leaf, stileaf.
	 as numerals. Solve real world mathematical problems with numbers up to 5. Compare quantities using language: 'more than', 'fewer than'. 		 Notice and correct an error in a repeating patter Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'

<u>Maths</u>	Sort and group by size -	Positional language - in,	Number rymes and	Mastering number	Mastering number	Mastering number
<u>Mousehole</u>	compare bears	beside, up, next to	counting songs			
Mousenole Mice Key resource compare bears	Make patterns_ Singing number songs - number recognition on walks Sort objects into Halloween, not Halloween Shape – putting shapes on a pumpkin, faces	Size sequences - templates Compare by colour - more, less 2 d shapes – assess knowledge, draw round shapes Using polydron shapes for construction - recoginsing they are shapes Counting rhymes Days of the week Mastering number	Making patterns - size and colour Mastering number	Matcing numerals to sets	Compare bears to represent their own family / seeds and plants – altogether Number cards to set of objects Number formation Language of size - height order	Recap altogether vocabulary Matching games to numbers 1 to 5 Number formation Names and shaoes of different objects Missing numbers

<u>Reception</u>	Counts objects, actions and	Can link a numeral to a value. Investigates shapes. Subitise within 5. Continue	ls able to subitise. Can compare length weight and capacity. Increase confidence in subitising by	The state of the s	Explore patterns within numbers to 10 including evens and odds, doubling and distributing quantities	10. Verbally counts beyond 20. Consolidation of mathematical knowledge
Patterns	Can count beyond 10. Continuing, copying and creating patterns. Subitise within 3. Identify subgroups. Create their own patterns for numbers	Explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand. Recognise numerals, relating these to quantities	structured and random arrangements. Explore a range of patterns made by some numbers	patterns, in which each side is a familiar	increasingly familiar	and skills as well as targeted individual teaching. Numerical Patterns Children will: -verbally count beyond 20
	Using their fingers to represent quantities.	count. Explore the concept of 'wholes' and 'parts'. Explore the composition of numbers within 5.	small group and '1 more'. Match arrangements to	'doubles'. Continue to consolidate their understanding of cardinality, working with larger numbers within 10.	patterns. Use subitising skills to enable them to identify when patterns show the same number but in a different arrangement, or	Compare quantities up to 10 -understand greater, less, same -explore and represent patterns up to 10

temporal patte	erns made by variety of strategies,	Verbal counting to 20 and	The counting pattern	when patterns are similar	-understand evens, odd,
sounds.	including 'just by looking',	_	beyond 20.	but have a different	doubles
00000.	by subitising and by	Order numbers, linking	Explore the composition of		
Relate the cou		_		Be encouraged to identify	
sequence to ca		nrepresentations of number.		when it is appropriate to	
sequence to ca	e last number every object in a set can be			count and when groups can	
speking that the	he number in matched to one in the	Practise recalling 'missing'	numbers to doubles.	be subitised.	
the entire set	Develop 1:1 other set, they contain the	or 'hidden' parts for 5.	Explore the composition of		
correspondence		Symmetrical patterns.	numbers within 10.	beyond, including counting	
Opportunities		Begin to see that numbers	Compare numbers,	from different starting	
understand that		within 10 can be composed		numbers. Continue to	
can be counted	,	of '5 and a bit'.	more, using both an	develop confidence and	
can be counted	u.	or 3 and a bit .	. •	accuracy in both verbal and	
Evaloro strata	gios which Numerical Patterns	Compare sets using the		object counting.	
Explore strateg		Compare sets using the		Explore the composition of	
support accura See that all nu	_	language of comparison and play games which	the number system.	10.	
made of 1s. Co			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Order sets of objects,	
collections wit	•	involve comparing sets.	Numerical Patterns	linking this to their	
collections with	.11111 4.	Compare sets by matching,	Children will:	understanding of the	
		identifying when sets are equal Explore ways of	-compare length, weight	ordinal number system.	
Understand th		making unequal sets equal.	and capacity	, , , , , , , , , , , , , , , , , , , ,	
be compared a	=	making unequal sets equal.		Numerical Patterns	
a range of attri				Children will:	
including by th	neir	Numerical Patterns		compose and decompose	
numerosity.		Children will:		shapes so that children	
		1		recognize a shape within a	
Use the langua	=	-continue, copy and create		shape	
comparison, in	_	repeating patterns		- continue, copy and	
'more than' an				create repeating patterns	
than' compare	e sets 'just by			a care repeating participation	
looking'.					
Numerical Pat					
Children will:					
- compare len	_				
and capacity					
Maths stories 1,2,3 what can	you see in How many legs	We all went on safari	Six Dinner sid	Jack the builder	One is a snail, 10 is a crab
Autumn	Alfies numbers	Ten in the bed	The shopping basket	How many?	Elevator magic
Mouse Count	Someone bigger	Over in the meadow	Ten Seeds	10 little pirates	One moose twenty mice
Ten little finge				Number tree	.,
little toes					

shildren gaing?	ELGs Number Have a deep understanding of number to 10, including th		Foundation skills to KS1- Number and place value (wit Addition and subtraction (w	thin 20): hithin 20) (addition and subtraction)
	number; Subitise (recognise quantities without counting) recall (without reference to rhymes, counting or other ai (including subtraction facts) and some number bonds to Numerical Patterns Verbally count beyond 20, recognising the pattern of the Compare quantities up to 10 in different contexts, recognise than, less than or the same as the other quantities patterns within numbers up to 10, including evens and contexts can be distributed equally. Repeat actions that have an effect.	ids) number bonds up to 5 10, including double facts. e counting system; - nising when one quantity is y. Explore and represent	Comparing and Estimating- Number bonds to 20 Shape – name 2d and 3d Positional language – positio Money-value and different of Time – o'clock and half past	chape and quantity count in 2s, 5s and 10s, one step problems practical problems for length/height n, direction, movement, half, quarter turns
Understanding the World Past and Present People, Culture and Communities The Natural World Mousehole Mice	Explore materials with different properties.	• Explore and respond to a phenomena in their settin	different natural	family and other families. • Notice differences between people.
2-3 years				

	<u>Understanding the</u> <u>World</u>	Use all their senses in hands-on exploration of natural materials. • Explore collections of materials with similar and/or different properties.	 Explore how things work. Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. 	 Talk about the differences between materials and changes they notice. Continue developing positive attitudes about the differences between papels.
	Past and Present	different properties.Talk about what they see, using a wide vocabulary.Begin to make sense of their own life-story and	Begin to understand the need to respect and care for the natural environment and all living things.	 differences between people. Know that there are different countries in the world and talk about the differences they have experienced
	People, Culture and	family's history. • Show interest in different occupations.	Explore and talk about different forces they can feel.	or seen in photos.
	Communities			
•	The Natural World			
	Mousehole Mice			
	3-4 years			

_							
	Understanding the	Talk about people who	Sort day and night	Talk about the Christmas	Reinforce events	Put daffodils in coloured	Observe and feel beach
	World	help us	activities and sequence a	and New year	celebrations linked to	water talk about the	items.
	vvoria	What jobs do people do?	day.	celebrations – Can the	Spring- pancake day,	changes.	Describe sand – wet/dry.
		How do they help?	Look at light sources	children share their own	Easter, Mothers Day.	Planting seeds looking at	Compare beach to
	Past and Present	How do member of our	(picture cards)	experiences.	Try different pancake	plant life cycle.	woodland
ı		own family help us and	Discuss animals that come	What other celebrations	toppings – sweet/sour.	Bean sprout experiment –	Sound CD –
	Doople Culture	others? What do we do to	out at night.	dowe have? Birthdays,	Use phones to call a	dark/light/no water.	environmental sounds.
	People, Culture	help others? Who can	Animal Sort - diurnal and	firework night, weddings	friend and tell them about	Sort plants – food non	Special place – talk about
	and	help us	nocturnal	etc	weather, animals,	food	why and where and how
	Communities	Introduce RNLI	Look at how to work a	Encourage children to role	celebrations.	Discuss types of fruit and	it makes you feel.
		Talking about Autumn	range of light sources –	play some celebrations or		veg – how they grow.	
L	-1 81 1 1387 11	Dress up outfits – people	torches, use on off	play experiences through		What else grows and	
	he Natural World	who help us.	buttons. Talk about	small world.		changes – review baby	
			opposites and change.	Encourage children to		animals.	
ŀ	Mousehole Mice			investigate friction, cars,		Take photos on ipad of	
ľ	viouseriole viice			operating the CD player		someone bigger and	
				and Ipods.		someone smaller.	
Ī	hemes/examples						
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ı							
ı							

		<u></u>		<u> </u>	<u> </u>	
	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present	Past and Present
	Children will:	Children will:	Children will:	Children will	Children will:	Children will:
	-comment on familiar	-compare and contrast	- understand past through	-comment on images from	-talk about lives of people	-understand past through
	images in the past	characters from stories	settings, characters and	familiar situations in the	around them, and roles in	settings, characters and
		including figures from the	books	past	society	books
	People, Cultures and	past			-	
	Communities		People, Cultures and	People, Cultures and		People, Cultures and
	Children will:	People, Cultures and	Communities	Communities	People, Cultures and	Communities
Understanding the	-talk about members of	Communities	Children will:	Children will:	Communities	Children will:
World Reception	their immediate family	Children will:	recognise some	-recognise some people	Children will:	-know some differences
<u>vvoria Neception</u>	-name and describe	-talk about members of	similarities and differences	have different beliefs and	-understand that some	and similarities between
	familiar people	the community	between life in this county	celebrate special times	places are special to	life in this country and
Past and Present		-recognise people have	and others	·	members of their	other countries
	The Natural World	different beliefs and		The Natural World	community	
People, Culture	Children will:	celebrate special times in		Children will:	-describe their immediate	The Natural World
and	-understand the effects of	different ways	The Natural World	understand the effects of	environment	Children will:
	the changing seasons	,	Children will:	the changing seasons		understand the effects of
Communities	around them (Autumn)-		understand the effects of	around them (Spring)	The Natural World	the changing seasons
	explore natural world	The Natural World	the changing seasons	-explore natural world	Children will:	around them (Summer)
The Natural World		Children will:	around them (Winter)	around them	- recognise that some	-understand some
		-describe what see, feel	-recognise that some	-describe what see, hear,	environments are different	processes of changing
		and hear when outside	environments are different		to where they live	states of matter
			to where they live	Tee mine calciae	-draw information from a	-know some similarities
			-explore drawing pictures		map	and differences between
			of animals		-make observations and	natural worlds and
			0		drawing pictures of plants	contrasting environments
					and insects	contrasting environments
					and insects	
Dossible tring and	Welly Wednesdays- Beach	School field				
Possible trips and	Farm visit	, sensor neid				
first hand	Airport visit					
experiences	St Michael's Mount					
	Pendeen Lighthouse					
	Penlee House Museum					
	RNLI					
	Visiting speakers: Dentist,	Fireservice, Police, , Visitors	from different Faiths includi	ng Open the Book Assembli	es, Paul Church visits	
	,					

ELGs

Past and Present

Talk about the lives of the people around them and their roles in society.

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

Understand the past through settings, characters and events encountered in books read in class and storytelling

People, Culture and Communities

Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this

Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.

The Natural World

Explore the natural world around them, making observations and drawing pictures of animals and plants.

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

Foundation skills to KS1-

Science

Working Scientifically: Asking simple questions and recognising that they can be answered in different ways, observing closely, using simple equipment, performing simple tests, identifying and classifying, using their observations and ideas to suggest answers to questions, gathering and recording data to help in answering questions.

Plants: identify and name a variety of common wild and garden plants, including deciduous and evergreen trees, identify and describe the basic structure of a variety of common flowering plants, including trees.

Animals including humans: identify and name a variety of common animals including, fish, amphibians, reptiles, birds and mammals, identify and name a variety of common animals that are carnivores, herbivores and omnivores, describe and compare the structure of a variety of common animals, identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.

Everyday materials: distinguish between an object and the material from which it is made, identify and name a variety of everyday materials.

Seasonal Changes: observe changes across the 4 seasons, observe and describe weather associated with the seasons and how day length varies.

Geography

Location Knowledge:

- -7 continents
- -5 oceans,
- -4 countries and capital cities of the United Kingdom and its surrounding seas.

Place Knowledge: understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country,

Human and Physical Geography, identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles

Geographical Skills and Fieldwork: use world maps, atlases and globes to identify the United Kingdom and its countries, continents and oceans. Use simple compass directions and locational and directional language to describe the location of features and routes on a map, use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key, use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.

History

Changes within living memory -

-aspects of change in national life, events beyond living memory that are significant nationally or globally e.g. the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries,

-compare aspects of life in different periods e.g. Elizabeth I and Queen Victoria,

Significant historical events, people and places in their own locality.

Where are the children going?

	F.1 Why is the word 'God'	F.2 Why is Christmas	F.4 Being special: where do	F.3 Why is Easter special	F.5 Which places are	F.6 Which stories are
	special to Christians?	special for Christians?	we belong?_	for Christians?	special and why?	special and why?
	Main focus: growing/caring	Main focus: gifts and giving	Main focus: Christian and	Main focus: Easter	Main focus: Christianity	Main focus: Christianity,
			other religions		and Judaism	Judaism and Islam
		Recall simply what happens		Talk about some ways		
Religious Education	about what they say	at a traditional Christian	Retell religious stories	Christians	Recognise that some	Identify a sacred text e.g.,
(Cornwall Agreed	about the world, God,	festival (Christmas)	making connections with	remember these stories at	religious people have places	Bible, Torah Identify some
,	human beings.	Say what makes their	personal experiences.	Easter.	which have special meaning	of their own feelings in
Syllabus)		family and	Recall simply what happens	Talk about ideas of new life	for them	the stories they hear.
		friends special to them	at a traditional Christian	in nature	Talk about the things that	
			infant baptism and		are special and valued in a	
			dedication		place of worship	

Expressive Arts and Design Mousehole Mice

2-3 Years

Show attention to sounds and music.

- Respond emotionally and physically to music when it changes.
- Move and dance to music.
- Anticipate phrases and actions in rhymes and songs, like 'Peepo'.
- Explore their voices and enjoy making sounds.
- Join in with songs and rhymes, making some sounds.
- Make rhythmical and repetitive sounds.
- Explore a range of sound-makers and instruments and play them in different ways.

Notice patterns with strong contrasts and be attracted by patterns resembling the human face.

- Start to make marks intentionally.
- Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.
- Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.
- Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'.

Start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone.

- Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.
- Use their imagination as they consider what they can do with different materials.
- Make simple models which express their ideas.

Expressive Arts and Design Mousehole Mice 3-4 Years	 Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. 		Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail, such as representing a face with a circle and including details. • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. • Explore colour and colour-mixing. • Listen with increased attention to sounds. • Respond to what they have heard, expressing their thoughts and feelings.		Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas.	
Expressive Arts and Design Mousehole Mice Creating with materials Being Imaginative and Expressive	Music session with Miss Judge Paint or collage pictures of a hospital. Doctors symbols – red cross. Encourage them to disuss items from writing table to add different types of media. Encourage small world play around rescues.	Music session with Miss Judge Sing some favourite songs eg twinkle twinkle. Finger colour mixing to make owl feathers. Owl baby role play Drama around owl babies. Autumn collage — hedgehogs.	Music session with Miss Judge Listen to celebration songs – wedding music, happy birthday Pretend to be getting ready for a party – what do we need, can we make a cake, role play celebrations.	Music session with Miss Judge Print shapes to make pictures – animals, trees, flowers. Follow a story using instruments for different animal sounds.	Music session with Miss Judge Handprint sunflowers. Create growing, watering music and sounds. Small world Jaspers seeds and role play. Explore textures and make collages overlaying tissue paper, holding to light to show colour change. Construction toys — make homes for different ages.	Make jellyfish with paper plates Decorate a pebble with sea scene Make Paint and decorate salt dough starfish Silouhette fish sea pictures. Explore instruments how they sound, how they work and how sounds can be changed.

	Creating with Materials	Creating with Materials	Creating with Materials	Creating with Materials	Creating with Materials	Creating with Materials
	Children will:	Children will:	Children will:	Children will:	Children will:	Children will:
	-explore variety of artistic	-return and build on	-create collaboratively	-make use of props and	-safely use and explore a	-share creations explaining
Expressive Arts	effects	previous learning, refining	sharing ideas, resources	materials when playing	variety of materials, tools	processes
<u>and</u>		ideas and representations	and skills		and techniques	
Design Reception	Being Imaginative and			Being Imaginative and		Being Imaginative and
	<u>Expressive</u>	Being Imaginative and	Being Imaginative and	Expressive	Being Imaginative and	<u>Expressive</u>
See Mid-term Art	Children will:	<u>Expressive</u>	<u>Expressive</u>	Children will:	<u>Expressive</u>	Children will:
	-listen and move and talk	Children will:	Children will:	_develop storylines in their	Children will:	-perform a range of songs,
and Design plan	about music, expressing	-talk about dance and	-sing in a group or on	play	-explore and engage in	rhymes, dance
	feelings	performance art	their own matching pitch		music making and dance	-invent adapt and recount
Creating with			and following melody			narratives and stories
materials						
Being Imaginative						
and Expressive						
	<u>ELGs</u>		Foundation skills to KS1-			
	Creating with Materials		Art and Design –			
			Children will: -use a range of materials creatively to design and make products -use drawing, painting and			
	techniques, experimenting with colour, design, texture,		sculpture to develop and share their ideas, experiences and imagination -develop a wide range of art and			
	form and function.		design techniques in using colour, pattern, texture, line, shape, form and space –learn about the work of a			
	Share their creations, explaining the process they have		range of artists, craft makers and designers, describing the differences and similarities and making links to their			
			own work			
	Make use of props and materials when role playing		Design and Technology – Children will: -design purposeful, functional, appealing products for themselves and other users based on design			
	characters in narratives and	stories	Children will: -design purpo	setul, tunctional, appealing p	products for themselves and	other users based on design

Where are the children going?

Being Imaginative and Expressive

Invent, adapt and recount narratives and stories with peers and their teacher.

Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music Children will: -design purposeful, functional, appealing products for themselves and other users based on design criteria -generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology Make -select from and use a range of tools and equipment to perform practical tasks - select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics Evaluate -explore and evaluate a range of existing products -evaluate their ideas and products against design criteria Technical knowledge -Build structures, exploring how they can be made stronger, stiffer and more stable -Explore and use mechanisms in their products

Music

Children will:: - Use their voices expressively and creatively by singing songs and speaking chants and rhymes - Play tuned and untuned instruments musically -Listen with concentration and understanding to a range of high-quality live and recorded music -Experiment with, create, select and combine sounds using the inter-related dimensions of music

Computing

Computing is not assessed as part of the Early Years Foundation Stage Framework. Although there is not an outcome, the children are exposed to Computing throughout the Early Years beginning with understanding the function of a switch for example the use of a torch or camera. They learn to take photographs with a tablet. This progresses further by the children exploring how a Bee bot can move and understanding how to code the Bee bot on a journey. (Computer Science.) The children are exposed to technology through the use of the interactive whiteboards and age-appropriate programmes when using the iPads, such as making marks and

changing colours, progressing to creating an illustration. (Digital Literacy) The children are taught the importance of e-safety, understanding basic warning signs and to
always seek an adult when they are unsure. (Safe Use)