

Mousehole School Music Development plan 2024/25

Academy - Part of Truro and Penwith Academy Trust (TPAT)

Local authority: Cornwall Council

Music lead: Christine Judge

Music specialist teachers: Christine Judge/ Andy Bilham/Kirsten burden/Steve Watkiss/Maria Heseltine

Headteacher: Sarah Trow

Date written: 5/8/2024

Review date: 20/7/25

Local Music Education Hub - ASONEhub

Local Music Service: Cornwall Music Service Trust (CMST)

<p>1 – Overall objective</p>	<p>A balanced music curriculum enables the children to develop their musical creativity through practical and exploratory opportunities to develop as performers, song makers, composers, improvisers and listeners. Through an engaging and well planned programme of activity children become fluent in their knowledge of music.</p> <p>As they move through school, the children should also develop an increasing understanding of the history of music, learning about music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. They learn the language of music including the use of forms of notation. Music promotes diversity and is used to express the children’s personal, emotional, social and cultural identity which in turn enhances children’s cultural capital. Children not only learn about music but they will develop a love of music, becoming musicians who are able to share and perform using their new knowledge.</p>
-------------------------------------	--

<p>2 – Key components</p>	<ul style="list-style-type: none"> • Music curriculum, including use of music technology – EYFS, KS1, KS2, • SEND inclusion • Classroom teaching • Whole class instrumental tuition (First Access) • Individual and Group instrumental tuition • Links with external music organisations • Pupil Premium student engagement • Opportunities for gifted and talented pupils • Choir • Whole school singing assemblies • Performance opportunities including in school and external large scale • Links with community groups and events • Trips, excursions and visiting musicians to experience live music • Additional funding from hub/charities/fundraising • Succession planning and CPD
<p>3 – Classroom teaching</p>	<ul style="list-style-type: none"> • Delivery of Music Curriculum (improvise, compose, perform) by music specialist (Christine Judge) using a wide range of instruments (including those children learn outside curriculum lessons). • Whole class brass lessons with music specialist (Kirsten Burden) in year 3 for a whole term. Fully funded by First Access • Samba with music specialist (Andy Bilham) in years 3, 4, 5 and 6 for half a term -optional linked with Golowan

4 – Implementation of key components

Music curriculum, including use of music technology – EYFS, KS1, KS2

Cornwall Music Service Trust CMST are used to provide the school with professional music specialists who deliver weekly lessons to the children for at least 34 weeks of the academic year. In addition, class teachers rehearse with the children for special events and occasions.

SEND inclusion

See point 8 below. Also plans to develop music therapy sessions.

Classroom instrumental teaching

First Access and music curriculum lessons - See point 3 above

Links with external music organisations

<https://cmst.co.uk/>

<https://asoneperform.com/feed>

<https://chapelstreetmusic.co.uk/>

<https://www.minack.com/take-part>

<https://golowanband.uk/>

<https://www.singup.org/>

Termly meetings with music subject leads from TPAT with support from CMST and ASONEhub. Yearly networking and training - attendance at CMST primary conference (April) and ASONEhub conference (November).

Pupil Premium student engagement

See point 8 below

Opportunities for gifted and talented pupils

- 1:1 and small group instrumental lessons (drums, keyboard, violin, guitar, brass) some taking graded exams. Instrumentalists invited to events (Chapel Street Music Penzance) where they experience high quality live music and get the opportunity to play with and be part of an ensemble.
- Signposting to Area and local ensembles run by CMST and ASONEhub
- Solo performances in school events and concerts.

- Children invited and encouraged to play their instruments during class music lessons.

Links with Community groups - Golowan Band workshops and opportunity to perform with them at St Piran events and on Mazey Day
Choir

Lunchtime clubs open to all ages. Children given opportunities to perform at school concerts, external large scale events organised by CMST and ASONEhub including Songfest.

Whole school singing assemblies

Weekly singing assemblies delivered by Christine Judge– mix of music genres, seasonal, celebratory songs. Harmonies introduced.

Performance opportunities

KS2 Samba at Mazey Day

Minack Theatre annual show with CMST
 SONGFEST - annual singing event with ASONEhub

Chapel Street Music Ensemble day performing with professional musicians

Year 3/4 perform (singing/dancing/drama) at the Minack Theatre - working with Minack and CMST team

St Pirans Day choir performance opportunity

Year 3 brass performance for parents

Whole school Christmas carol service

School assemblies and instrumental concerts

Whole school Summer production

TPAT performance

Trips, excursions and visiting musicians - live music experiences

- Music workshops with offers from ASONEhub and CMST
- Chapel Street Music Project
- His Music Scholars visit
- Trip to hear and appreciate travelling world class choirs

Additional funding from hub/charities/fundraising

- Pupil Premium part funded instrumental lessons through CMST

- Year 3 brass - The First Access Project is a 12-week programme of whole-class instrumental teaching led by a Hub-approved deliverer. It consists of one planning meeting, ten instrumental sessions and one review meeting. Pupils will learn the basic skills of playing brass instruments with the aim of continuing their learning journey following First Access. Teachers will build upon their existing musical skills and gain confidence in delivering whole-class instrumental teaching.
- Plans to access music therapy sessions for SEND and behaviour and emotional support

Succession planning and CPD

Develop Music long term plan so high quality lessons are provided by teachers as well as music specialists. Training to be provided for all staff delivering music.

<p>5 – Communication activities</p>	<ul style="list-style-type: none"> • Music coverage shared with parents/carers through publication on website, recordings and performances • Photos and videos of lessons, events, performances, visits shared via seesaw and website. • Parent/Carers invited to performance opportunities • Letters sent out and seesaw messages detailing events, performances, lessons etc • Opportunities for learning (Instrumental tuition/clubs/ensembles) shared via seesaw, fliers and letters
<p>6 – Evaluation process for the success of the Music Development Plan</p>	<p>Music subject monitoring and development leadership trail:</p> <ul style="list-style-type: none"> • lesson observations by TPAT, Governors, Headteacher • pupil conferencing • floor books • recorded/filmed evidence • staff meetings and training • review planning • review assessment and progression • ongoing training
<p>7 – Budget materials and staffing</p>	<p>Budget set by headteacher with details of funding for 1) curriculum music staff, 2) classroom instrumental teaching, 3) enrichment activities, 4) instruments/general resources wear and tear costs, 5) subscriptions to resources.CPD and capacity planning</p>

8 – Pupil Premium and SEND provision

- Inclusive practice is at the heart of planning
- Inclusion - All SEN children are given the same opportunities to access the music curriculum to support the development of a wide range of skills.
- Lessons are scaffolded for all SEN children during the implementation of lessons, to ensure their engagement and understanding.
- Instruments are available to meet individual needs of SEN children
- With school's SENCo, review the access arrangements for SEN children within curriculum music lessons and beyond; review music curriculum with SENCo to consider special adjustments for children with additional needs.
- Individual instrument lessons promoted (drums, keyboard, violin, guitar) and subsidised for PP / FSM
- Donated instruments loaned to Pupil Premium children for home practice
- Update the register of Pupil Premium children engaged in extra-curricular music activities and ensure equality of provision for children who cannot afford to access paid-for provision. Look at funding opportunities for these children e.g. remissions funding from schools forum or minority instrument funding programme

9 – Summary Action Plan

Music therapy

Contact Sally Holden at CMST to set up music therapy for students who would benefit from this

Communication plan

Develop an informative flyer for prospective and current parents and carers regarding music enrichment programme

Transition work with local secondary schools

Communicate with secondary school HODS about transition arrangements for this academic year; have a summary document of all children currently having instrumental lessons, singing in choir, or attending ensembles ready for this meeting. Arrange for children to visit or HODS to visit the children in yr5/6. Link instrumentalists up with secondary school ensemble/workshop opportunities.

School Band

Look at ways to develop a school band

Woodwind

Introduce woodwind lessons at school through demonstration and signposting to sign up for lessons. Contact ASONEhub re borrowing initial startup instruments.