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| **Mousehole Primary School: Art and Design – Skills Progression** | | | | | | | | | | | |
|  | **EYFS** | **Year 1 and 2** | | | **Year 3** | | **Year 4** | **Year 5** | | | **Year 6** |
| SKETCH BOOKS | Children can use the tools, techniques and mediums given to them. | Children use sketchbooks through teacher modelling. Children record thoughts and ideas on their skills and the chosen artwork.  Children can label what they have used and talk about why.  Children can explore all tools, techniques and medium given to them.  Children can gain inspiration from artwork around them.  Children can evaluate their developing pieces. | | | Children use sketchbooks to generate ideas and record thoughts and observations.  Children can select from tools, techniques and medium.  Children can evaluate on their developing ideas and suggest improvements. | | Children use sketchbooks to plan and refine ideas. They model how they have developed skills and techniques.  Children can select from 2-3 tools, techniques and medium.  Children can express thoughts and feelings on aspects of their artwork and that of others.  Children can reflect on their own artwork to make increasingly refined improvements. | Children use sketchbooks to develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.  Children can select from a range of tools, techniques and medium.  Children can express thoughts and feelings about familiar artwork and be able to share what the theme of the artwork is. | | | Children use sketchbooks to make personal investigations and to record their observations. They explore with a range of media, try out new ideas and processes and reflect on the effect of these.  Children can independently select from a range of tools, techniques and medium.  Children can express their personal interpretations of artwork. |
| DRAWING | Hold a pencil correctly.  **Medium**: HB pencils  Felt tips  Chalk  Crayons  **Lines**: wavy, straight, thick, thing, long, short  Primary colours | Hold a pencil with light pressure.  **Medium**: HB and 4B pencils  crayon, charcoal, pastels (oil and soft)  **Lines**: horizontal, vertical, diagonal, wavy, hatching, broken, smooth, tiny, fast, sharp, slow, stippling, scribbling, blending  Primary and secondary colours | | | Hold a pencil to create shading.  **Medium:** HB, 2B, 4B, 6B  Pencils, graphite sticks, pastels  **Lines:** sketching, hatching, blending, continuous line, feathering  Primary and secondary colours | | Explore different ways to holding a pencil to shade.  **Medium:** 2B, 4B, 6Bpencils, charcoal,  **Lines:** curved,precise mark making, choosing lines for a set purpose  Tertiary colours | Exploring pressure with different pencils  **Medium:** 2B, 4B, 6B, 2H, 4H, 6H pencils, charcoal  **Lines:** increasingly accurate marks, develop perspective, | | | Exploring pressure with each pencil  **Medium:** 6H – 6B pencils, charcoal  **Lines:** surface textures, |
| Vocabulary | pattern  texture  observe  portrait | sketch  outline  texture® techniques | abstract synaesthesia  shapes  tone | | abstract ®  composition  line  scale  feathering | | chiaroscuro  symbolic  street art  expressive  collagraph | printing  retro  futurism gradient  imagery | |  | dimension charcoal  proportion  patterns  contrast |
| PAINTING | Primary colours  **Medium**: poster paints,  **Tools**: fingers, natural brushes (leaves, bark, pine cones, pine needles etc) | Primary and Secondary colours  Mix primary colours to make secondary colours  **Medium**: poster paints, watercolour  **Tools**: brushes, toothbrushes, forks, printing tools, sponges, natural objects (leaves, bark, pine cones, pine needles etc) | | | Primary and Secondary Colours  **Medium**: charcoal, natural paint,  **Tools**: handprints, rags, sponges, paintbrushes – round, flat, detail, | | Tertiary colours  Mixing white to make a tint  Mixing black to make a shade  Colour wash for background  **Medium**: Poster paint, watercolour,sand, rice, lentils, acrylic,  **Tools**: paintbrushes – round, flat, detailed | Tertiary Colours  Hues, tints and shades  **Medium**: watercolour, acrylic, printing ink, oils, paper stretching  **Tools**: paintbrushes – round, flat, detailed, angular, fan | | | Tertiary Colours  Hues, tints and shades  Exploring mixed media  **Medium**: watercolour, acrylic, printing ink, oils and soft pastels, canvas  **Tools**: paintbrushes – round, flat, detailed, angular, fan bright |
| Vocabulary | natural  emotions  layer | primary colours  secondary  texture materials  pattern | | detail  mix  hue  print | composition  pigment  proportion | blending  texture ®  medium | tint  shades  pigment  figurative | | landscape  muted  vibrant | | |
| SCULPTURE AND 3D | **Medium:** playdough, clay  **Tools**: fingers, rolling pin, cutters, scissors, tweezers, child-safe knives  **Techniques**: squeezing, pressing, printing, rolling, balling | **Medium:** clay, paper, card, newspaper  **Tools**: fingers, rolling pin, cutters, scissors, tweezers, child-safe knives,  **Techniques**: score and slip, smooth, rolling, concertina, overlap, fold | | | **Medium:** foil, paper, newspaper  **Tools**: hands, cylinders,  **Techniques**: rolling, scrunching, elongating, joining, twisting, folding | | **Medium**: soap, wire, cardboard, string  **Tools**: cocktail sticks, old teaspoons, clay modelling tools, large paper clips, lollipop sticks, plyers  **Techniques**: explore ways to: scoop, scrape, carve, smooth, cut, bend, twist, join, | **Medium**: soap, wire, cardboard, string  **Tools**: cocktail sticks, old teaspoons, clay modelling tools, large paper clips, lollipop sticks, plyers  **Techniques**: refine small movements: impression, texture, smoothing | | | **Medium**: soap, wire, clay  **Tools**: cocktail sticks, old teaspoons, clay modelling tools, large paper clips, lollipop sticks, plyers  **Techniques**: add greater, more intricate detail. |
| Vocabulary | properties  3D  sculpture  joining | sculptor  cylinder  3D ® concertina  overlap  structure | | impression  score  slip  smooth  flatten  ceramic | sculptor ®  cross-hatching  bronze  elongated  stippling  3D | | carve  form  3D  sculpture  abstract | carve  form  3D  sculpture  abstract | | | carve  form  3D  sculpture  abstract |
| PHOTOGRAPHY |  |  | | |  | | **Medium**: digital photography, 35mm film, print media (magazines)  **Tools**: iPad, 35mm camera, frames, props  **Techniques**: wide-lens, panoramic, macro shots, exploring monochrome | **Medium**: digital photography, 35mm film, print media (magazines)  **Tools**: iPad, 35mm camera, digital compact camera, pinhole, props  **Techniques**: wide-lens, panoramic, macro shots, exploring monochrome | | | **Medium**: digital photography, 35mm film, print media (magazines)  **Tools**: iPad, digital compact cameras, 35mm camera, SLA bridge camera, frames, pinhole, props  **Techniques**: wide-lens, panoramic, macro shots, exploring monochrome, editing colour saturation |
| Vocabulary |  |  | | |  | | framing  macrophotography | | monochrome  saturation | | |
| PRINT MAKING |  |  | | |  | | **Medium**:2B, 4B, 6Bpencils, ink  **Tools**: printing trays, rollers, masking tape, viewfinders | **Medium**: 2B, 4B, 6B, 2H, 4H, 6H pencils, ink  **Tools**: printing trays, rollers, masking tape, viewfinders | | | **Medium**: 6H – 6B pencils, ink  **Tools**: printing trays, rollers, masking tape, viewfinders |
| Vocabulary |  |  | | |  | | architecture  observational  form | | technical  print | | |